



## Three Plays, Three Nights-Saint Joseph's College Performs One Acts

By Sabrina Butts  
Staff Writer

The last weekend of January went with a round of applause-three actually. From Thursday, January 28 through Saturday, January 30 the Columbian Players put on three student directed one act plays for all to enjoy. Love and Death seemed to be the order of the evening as all three plays centered around at least one of those ideas as their characters tried to work through their crises.

The first play of the evening was "The Angel Intrudes," directed by senior theatre major Rachael "Roxie" Kooi and featuring senior history major Bailey Snider as Annabelle, freshman music major Kelsey "Kelso" Daning as the Angel, freshman Robert Spradlin as Jimmy Pendleton, and freshman bio-chem major Joseph Karpiak as the police officer, all of whom were debuting on the Saint Joseph's College stage in lead roles. The plot revolved around Jimmy and Annabelle planning to run away together when Jimmy's guardian angel comes in to, at first appearances, intervene. The actors did a great job for their first time onstage and played their roles very well, according to sophomore political science major Gloria Thornburg.

"They acted really well, even if this wasn't my favorite play of the night," she said.

Her favorite play was the one that followed, "Cocaine," directed by senior music major Mary Katherine Simons and starring senior English major Jennifer Ruff and senior business administration major Kevin Craney, who was also a first timer to the stage. The two had great chemistry as a couple in the roaring twenties, struggling with life and their addiction.

Ruff played a tired prostitute, struggling to keep her boyfriend, Craney, a retired fighter, and herself under a roof. The play becomes intense as they explore whether or not they have the strength to survive until daylight, which comes in just a few short hours, debating on whether or not they should turn on the gas and never wake up again. It was an overall amazing performance of two fantastic seniors who have graced the stage for the last time

at Saint Joseph's College.

The final play of the evening was "The Game," directed by senior theatre major Kaylee Smith, featured senior English major Sandra Blum, senior math major Stephanie Storer, junior math major Meagan Fairchild, and freshman Ken Schofield, all of whom graced the stage for their first time as well. This play showed Blum as Life playing dice with Death, Storer, over the lives of poet Owen, Schofield, and dancer Caitlin, Fairchild, both of whom were ready to throw themselves off a cliff due to disappointments with life. The cast really came together and worked off each other, ending in a very touching monologue by Blum at the end of the play.

The student directed plays featured a cast chosen by the talented directors and while most had not played leads before, everyone worked together to create three consecutive nights of excellent performances. Auditions for the spring musical took place the following week on February 3rd and 4th. So look forward to the spring musical, which will take place in April. Look for posters advertising the event. As always, performances are free to students, faculty, and staff.



Cast members backstage. (Photo Courtesy of Jennifer Ruff).

## Music Department Receives Honors from IMEA

By Maureen Egan  
Vice President for  
Institutional Advancement  
and Marketing

On Friday, January 22, 2010, Dr. John Egan, Professor of Music at Saint Joseph's College, received the Outstanding Hoosier Musician Award from the Indiana Music Educators Association (IMEA) for 2010. The award was presented at the IMEA Convention in the 500 Ballroom of the Convention Center in Indianapolis, Ind.

The IMEA Board of Directors established the Outstanding Hoosier Musician Award to give recognition to an individual who has contributed to the advancement of music

education in the state of Indiana, and who has contributed outstanding service to local, state, and national music organizations. Egan has been a member of the SJC faculty since 1962 and was nominated for the award by Robb Thiel, Associate Professor of Music and chairman of the Music Department, with numerous additional letters of support.

"I am gratified, humbled, elated, and honored to receive the 2010 Hoosier Musician Award from the Indiana Music Educators Association," said Egan. "I am the 31st recipient of this award, which has been given out since 1985. Previous winners include many friends, mentors, and colleagues of mine. Theirs is indeed august company, and I am privileged to

join them."

On the same day, eight selected SJC musicians performed with the Indiana Intercollegiate All-State Concert Band at the IMEA Convention.

"I do believe that this was the largest number of students to ever represent the College at this event," Thiel said.

The All-State Concert Band was comprised of 77 musicians from 13 different colleges and universities and performed under the direction of guest conductor, Frank Wickes, Director of Bands at Louisiana State University. Student musicians representing SJC were Allison Mathews - flute, senior, Colfax, Ind.; Brittany Rennels - clarinet, senior, Bloomington, Ill.; Michael

Jamieson - tenor saxophone, sophomore, Star City, Ind.; Katie Misiak - bassoon, senior, DeMotte, Ind.; Ryan Shaneyfelt - trumpet, senior, Winchester, Ind.; Krishanna Baker - trumpet, sophomore, Delphi, Ind.; James Winter - bass trombone, senior, Hobart, Ind.; and Ethan Avina - tuba, sophomore, Lyons, Ohio.

"John Egan's impact on music has been immeasurable, not only at the College but on a state and national level as well," said Thiel. "I am so thankful that he has been a mentor to me and so many others over the years. Saint Joseph's College and the state of Indiana should be proud and honored to call this former Buckeye a Hoosier and, most importantly, a Puma."



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# Moving Madness

By **Sammy Mitchell**  
Staff Writer

At the beginning of the semester students were able to apply for different rooms and roommates.

Students were able to pick up their applications on Tuesday January 19th and they had to be turned in by January 26th. The roommate changes occurred during the weekend of the 25th. Now that everyone seems to be settling back into their dorms the floors have much less commotion going on.

Liz Fowler, sophomore and a Criminal Justice major, is very pleased with her new room in Justin East. "The move went pretty well. I am very glad to have moved from Justin West to Justin East. The furniture in Justin West is impossible to do anything with." Liz also moved into a single where she feels she has much more space.

Her previous roommate, sophomore and Elementary Education major, Haley Scholz is also very pleased with the move. She also moved to a room in Justin East, right across from her previous roommate. "The move went really well! It wasn't a far move from Justin West to Justin East, and since my roommate wanted a single I was able to move in with a friend who was in need of a roommate. It turned out perfect because now we are all super close."

However, the move didn't go so well for others. Junior and Elementary Education major,

Jennifer Lindahl, who also happens to be an RA in Justin West was seriously affected by the room change. "The room change overall affected the community of my floor. I now have five total rooms of residents that are spread apart within my floor. My girls can't really see one another and this has caused my floor to take on a disserted look. I feel like something should be done to stop this from happening. Most of my girls loved my floor but the furniture was not to their standards. Obviously if you look at my floor of eleven girls to one of the east side floors that consists of approximately forty girls. Someone needs to see this problem and open their eyes to make new changes."

The dates have also been released as to when Housing Applications will be available for returning students next year. Please see the following tentatively scheduled dates:

## Upcoming Important Dates for Housing Next Year:

**Monday, March 15:**

Housing applications available

**Friday, March 19:**

Apartment applications available

**Friday, March 26:**

Suite applications due

**Wednesday, April 7:**

Remaining Housing applications due

**Tuesday, April 13:**

Apartment Selection

**Wednesday, April 14:**

Housing selection

that means that we have six more weeks of winter. About ninety percent of the time, Punxsutawney Phil does see his shadow, so there is really no surprise there.

The tradition of Groundhog Day has been going on since 1887. In Punxsutawney, Pennsylvania at Gobbler's Knob there is ceremony that is held to see what Punxsutawney Phil will predict for the coming months. This began as a quiet, private ceremony in 1966, but more and more people began to hear about it and before you know it, every one knew about it.

If Phil does see his shadow and winter will be here for six more weeks you can take solace in the fact that spring will soon be on its way. Junior Art major, Elizabeth Suding was asked herwhat her opinions on Punxsutawney Phil and Groundhog Day were and she said, "I kind of believe in it, because it is rarely wrong, but at the same time, we're putting our faith into a little critter that is known for being stupid and is easily scared. There is something wrong with this picture."

To find out more about Groundhog Day and the furry little creature that predicts our weather every February, that we call Punxsutawney Phil, visit [www.groundhog.org](http://www.groundhog.org).



Photo courtesy of: [http://www.3menmovers.com/boxstore/\\_art/moving-boxes-kitchen.jpg](http://www.3menmovers.com/boxstore/_art/moving-boxes-kitchen.jpg)

## Seifert Presents Cupid Shuffle Saturday February 13th Ballroom

9:00 P.M.-12:00 A.M.

Singles-\$3 Couples-\$5

The Measure Book Sale will be happening Feb 18th and 19th. The sale will be held at the top of the stairs in Halleck. Books will be anywhere from .50-\$1.00. Books gathered are of all genres, plus some text books and core books.

## Upcoming Events

February 11th-

Women's Basketball

5:30 P.M.

Men's Basketball

7:30 P.M.

February 13th-

Women's Basketball

1:00 P.M.

Men's Basketball

3:00 P.M.

February 14th-

16th

Busy Student Retreat

February 20th-

Science Olympiad

7:00 A.M.- 5:00 P.M.

February 24th-

RA Appreciation Day

## Will He or Won't He?

By **Amber Melvin**  
Staff Writer

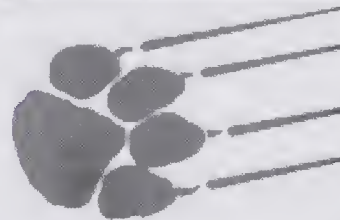
It is widely known that February 2nd is Groundhog Day. You may not know a great deal about this day, but after you read this, hopefully you will have a little bit more knowledge about it.

The way that Groundhog Day works, is on February 2nd, if the groundhog comes out of its hole and it is cloudy, then he will not see his shadow, which means that spring will be here soon. If the groundhog comes out of his burrow and it is sunny, then he will see his shadow and it will be winter for six more weeks.

So, how did this tradition of Groundhog Day begin, you ask? Groundhog Day branched off from a Pennsylvania German custom. In European Countries, a sacred bear or a badger would be the animals that would predict the weather, rather than a groundhog. We Americans took on that tradition later.

On the website, [www.huffingtonpost.com](http://www.huffingtonpost.com) there is some facts about Groundhog Day that you may find interesting. One that I found fascinating was that Punxsutawney Phil has seen his shadow ninety-seven times and has not seen it a whopping fifteen times and there were nine times other than those that were not counted.

As, for February 2, 2010, did Punxsutawney Phil see his shadow? Yes he did, so



## February 2nd is Groundhog Day

**Will Punxsutawney Phil predict six more weeks of winter?**



Photo Courtesy of: [http://community.weatherbug.com/deskwx/guts/community/photos/Approved/2006/1/24/F\\_208407.jpg](http://community.weatherbug.com/deskwx/guts/community/photos/Approved/2006/1/24/F_208407.jpg)



## The Expert's Guide to Successful Gossiping

By Joe Stewart  
Guest Columnist



I love gossiping. I know what you're thinking. I know it's wrong, and it's often cruel, and it's probably accumulated me enough bad karma to last for several hundred years of terrible reincarnations, but I can't help myself. It's just too damn much fun.

Just to clear the air, I also know all the reasons why I should not gossip, which definitely makes it worse. I realize that it makes me seem untrustworthy. It's often happened to me in return, and is bound to do so again.

It has a debilitating effect on friendships, relationships, and family ties. It is the pastime of the narrow-minded, the crude, the frighteningly wealthy, and the social elite. But the thrill I get from being a vast library of knowledge about other people's lives—and being able to lend that information as freely as a book—trumps all the misgivings I have about the habit.

Mind you, this is not to say that I am completely *unable* to keep things to myself; I just frequently choose not to. I am self-controlled enough to know that there are things which are *not* suitable for lunch-table banter—after being a resident assistant for two years, I've at least pinned *that* lesson down. I am privy to information about my closest friends that I would *never* repeat.

If I don't know you terribly well or I don't particularly like you, though, you're fair game. Hell, even if I *do* particularly like you, but you were careless enough

to let information about something or someone you've done get to me, you'd better brace yourself. The bigger stir the story is likely to create, the more likely I am to broadcast it to anyone who will listen—as long as I can do so tactfully.

Therein, my friends, lies the secret to being a successful gossip. Tact is everything. In fact, a well-placed rumor about a rival—or, for that matter, to the right audience, even a “friend”—can often open more doors than an act of kindness. A well-placed and seemingly discreet dig on an acquaintance sends a message: *I am worthy of being your equal. I trust you enough to talk about your friends to you, and rest assured—since we're destined to be on the same social plane, as soon as I get the chance I'll talk about you, too, because that's the way society works and I know it.*

Mind you, this balancing act renders the world of the gossip a highly unsteady one. That means that when those doors open, you had better get inside and begin firing off information about your confidantes as soon as possible, so that you continue to advance up that backstabbing, precarious ladder of social success.

If you play your cards right, you just might find yourself at the top of the social chain, maintaining your seat by trading stories about your equals as you all rest atop the ivory towers constructed for you, ironically enough, by those about whom you gossiped on the way up.

The trick is offering stories that will cement your reputation as a source of information without revealing too much—the key to successful gossip is self-preservation. It is utterly vital

“A well-placed rumor about a rival can often open more doors than an act of kindness.”

that a back stock of fresh (or particularly devastating) stories is compiled in order to shift attention from yourself when, inevitably, *you're* located at the center of some impish little tale.

I'm not alone in my passion, but taking the necessary steps to reach the social laurels on which I long to rest will require treading a very narrow and very steep stairway. Many begin the ascension with dreams of reaching the pinnacle of bitchy achievement, but few ever reach the top. Very few. In fact, many are unaware as to what reaching the top really entails.

A prime example is the fame attributed to that elderly drab Joan Rivers. Certainly, old Joanie receives a great deal of media attention—or so it would appear. But therein rests the all-important detail: people do not listen to the hoarse screeching Rivers emits because *she* is famous. They subject themselves to it because the people *about whom* she is screeching are famous.

The moral of the story? Don't get distracted. Gossiping is an art, much like gambling, and too much can be devastating. Joan Rivers has made it her life, and as a result, her life is defined by gossip and gossip alone. By obsessing over celebrity news, she has unintentionally placed the subjects far above herself, as if she is worthy only to report what they are doing and not forge actual relationships with any of them.

The fact of the matter is that

truly successful gossips seldom make headlines. Their playing fields are the cocktail party, the charity gala, or the casual lunch; sophisticated gossip is meant for viscous spread, not front pages. For the master gossip-in-training, the set is much different. The crowded dining hall, the closed-door study session, or the campus bar all serve as much less elegant breeding grounds for the rumor, but serve as a perfect practice field for the art of petty chatter. And, as the adage goes, practice makes perfect.

Because I've started so early and worked so diligently at this despicable craft, I rest assured that, someday, I will find myself among the backstabbing, insincere few that constitute the true masters of gossip. I will be cornered at parties, placed at the right of the hostess at luncheons, and waved over to tables, all in the hopes of providing some faux-exclusive piece of social trivia.

I will continue to be included in secrets, feeding the secret-teller's desire to become the talk of the town and my own desire to steadily exalt my position as someone who knows everyone. There are those who talk and those who are talked about, but the truly great master the art of both. And trust me—as dangerous an invitation that may be—I am well on my way to becoming great.

### Have your voice be heard!

Are there people or groups on campus that you think deserve to be recognized for their contributions to the campus community?

Are their concerns in *the Observer* that need to be addressed?

Do you have any concerns with policies on campus?

Are there issues you think need to be discussed?

Tell us about it! The Student Forum is your way to speak out and have your voice be heard. Please send your letters to Mike Koscielny at [mkn6466@saintjoe.edu](mailto:mkn6466@saintjoe.edu) attached as a Word document.

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We, the newspaper staff of *The Observer*, while exercising our First Amendment rights to freedom of speech, promise to adhere to the highest journalistic standards. *The Observer* will not print articles, editorials, or other material that misquote or misrepresent members or organizations within the Saint Joseph's College community. While constantly striving to meet these goals, we can and will print retractions amending or remedying any problems brought to our attention.

## COLLEGE NIGHT

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# Bringing Up the Oldies

By Eileen Mills-Groninger  
Staff Writer

Once again, my college schedule has consumed my free-time and has limited my adventures (or misadventures) out into the great movie theatres of the area. While all my friends back home get to see the latest movies though, I must say that I do not think I am missing out. I live in a dorm and have access to TCM, and a roommate with just as much of an affinity for old movies as I do. That is why we took our limited time to watch a classic, "Bringing Up Baby."



(Photo courtesy of [http://3.bp.blogspot.com/\\_arTMlmtCM/Su5A2C129II/AAAAAAAAAak/OP8cojwXZhA/s400/BringingUpBaby\\_300x298.jpg](http://3.bp.blogspot.com/_arTMlmtCM/Su5A2C129II/AAAAAAAAAak/OP8cojwXZhA/s400/BringingUpBaby_300x298.jpg))

Cary Grant and Katherine Hepburn star in this delightful little romantic comedy where Grant plays the very serious, if somewhat narrow-minded, archaeologist David Huxley and Hepburn plays the delightful, if somewhat neurotic, Susan Vance. Their on-screen chemistry is hilarious to watch, and the movie flows with absolute ease whenever they are on the screen together.

Dr. David Huxley has been working for the museum for quite sometime, and there is a chance that a wealthy woman is willing to donate some money for their needs, but she wants her attorney to meet with someone before she makes a final decision. Huxley then tries to make an appointment so that he might convince her that the museum would benefit greatly from her funding, but every time he plans an outing with the attorney, a young, crazy woman by the name of Susan Vance (Hepburn) finds a way to prevent the conversation. As it turns out though, Susan knows the attorney and tries to introduce them as an apology for their unfortunate meetings earlier, but instead

throws Huxley into more shenanigans and so he leaves, disgruntled and with a smashed top hat.

Just when Huxley is ready to get married to his assistant, he gets a phone call from Susan Vance in which she claims that there is a leopard in her apartment in New York City. Huxley does not believe her until she pretends that she is in dire need of help, and so she makes a fuss so that he will show up to rescue her. He arrives to find a tame leopard in the house by the name of Baby, and they end up on yet another adventure as they try to get Baby to Susan's Aunt Elizabeth's house in the country. Many more mishaps and shenanigans



(Photo courtesy of [http://thisrecording.files.wordpress.com/2008/04/31\\_bringingupbaby02.jpg](http://thisrecording.files.wordpress.com/2008/04/31_bringingupbaby02.jpg))

ensue, but by the end of the story, Aunt Elizabeth has a leopard, Dr. Huxley has a dinosaur, and Susan get the money and has another accident, but in a funny way.

This film is one of my favorites, and Katherine Hepburn and Cary Grant have such a great comedic relationship on the screen. They play off each

other very well, and this film is no exception. If you have a respect for the oldies like I do, I know you will enjoy this movie. For those readers who are not as inclined to put in an old black-and-white, I encourage you to give this one a shot. This film is actually the one that made me fall in love with old movies, so I highly recommend it.

# NO, I THINK UR A CONTRA

By Michael Garrity  
Staff Writer

They seemingly came out of nowhere in 2008 with their self-titled release; critically acclaimed and well received by fans, they were the darlings of the indie rock scene for the next couple of months. So yeah, of course I wanted to see what Vampire Weekend was all about. After hearing all of the hype, and one of their songs from a friend, I promptly ordered the album. The result was a widely resounding, "meh." Try as I might, I just could not enjoy *Vampire Weekend*. Do not get me wrong, I appreciated the blending of different musical styles, the slightly snarky lyrics, and bouncy rhythms, but all of it just seemed very flat. The general feeling on my part was that, while they were doing some really interesting stuff, it seemed to lack a lot of inspiration.

When *Contra* was released this year, then, I was not

running to the store to get a copy. Eventually, after being recommended the album multiple times by our Editor-in-Chief, and because another friend had told me that "only one song sounded like their first album," I gave into the hype once again and bought it. Do you know what I learned? Sometimes it is a really good idea to listen to the advice of others.

It is almost as if the Ivy League foursome wrote this album directly for me in many ways, because in most cases they literally abolish those aspects of their first release that I did not like, but keep all the good stuff. The very first track, "Horchata," is maybe the prime example of this. A beautiful blending of different musical styles, including numerous different instruments, well arranged and on top of a great primary melody, all make listening to the song a real treat. However, it is vocalist Ezra Koenig's performance which really sets the song apart from

their first album, adding a much more human element to the music.

The rest of the album is pretty similar, though not perfect. Songs like "Holiday" and "Cousins" halter the flow of the album at some really inconvenient times. Coincidentally, these two songs are probably the two that sound the most like tracks off of their self-titled release. No need to dwell, though, as the good certainly outweighs the bad in this case. "California English" starts with what at first appears to be an annoying vocal effect until it unveils one of the most euphoric



(Photo courtesy of [http://upload.wikimedia.org/wikipedia/en/8/8e/Cover\\_contra.jpg](http://upload.wikimedia.org/wikipedia/en/8/8e/Cover_contra.jpg))

they are catchy and upbeat, with a plethora of instruments and nuances that make repeat listens always worthwhile. One of the most well put together songs I have ever heard is the ninth track, "Diplomat's Son," which mixes styles and melodies like it is nobody's business in five minutes of bliss. Finally, "I Think Ur a Contra" is a beautiful slow jam to punctuate the album, and I could not imagine a better way to conclude it.

*Contra* is a vast improvement on the band's initial release and certainly worth a listen, as it is satisfying from beginning to end. Though it may not be a five star masterpiece, it has plenty of merit. I mean, I would even be willing to say that it is the best album of the DECADE...so far.



Vampire Weekend -  
"Contra"

- Track listing:
1. Horchata
  2. White Sky
  3. Holiday
  4. California English
  5. Taxi Cab
  6. Run
  7. Cousins
  8. Giving Up the Ghost
  9. Diplomat's Son
  10. I Think Ur a Contra

Personnel:

Ezra Koenig - vocals and guitar

Rostam Batmanglij - keyboards, guitar, backing vocals

Chris Tomson - drums, percussion

Chris Baio - bass guitar, backing vocals

Producer: Rostam Batmanglij

Release Date: January 8, 2010



(Photo courtesy of <http://momentumoffailure.files.wordpress.com/2009/02/vampire-weekend-opt.jpg>)



# New Majors Rumored The Scarlet Pimpernel

By Andrew Dudich  
Staff Writer

Now that President F. Dennis Riegelnegg has settled into his position on the campus of Saint Joseph's College, he has had time to review the academic curriculum. Several rumors have been reported concerning possible new majors for the college's academic portfolio. While none of these are yet to be confirmed by the governing body of the college, it may be helpful to consider taking classes in one of these new disciplines.

One source has described a bachelor degree in Culinary Arts, a new department overseen by Chef Chuck of Sodexo Dining Services. Rumors have suggested that the curriculum will cover appropriate dining etiquette, the seven-course meal, and ethnic cuisine. The fall final will be the preparation and serving of the traditional Christmas Dinner in the cafeteria by all of the students in the department.

Recent changes in the Music Department have prompted rumors about new coursework. One student describes wind of a new major in the pipes, make that the BAGpipes. Currently Carnegie Mellon University of Pittsburgh, Pennsylvania, offers the only Bagpipe Major in the United States, but Saint Joseph's College is thinking about vying for a piece of that pie. A potential pupil noted that the school colors of purple and cardinal would make an excellent plaid for kilts. His friend agreed but stated that he is holding out for the proposed music major of time signatures.

Some departments formerly on the backburner may see new light in the year to come. Geology is not currently offered as a major, but a new partnership with the local rock quarry may yield a major in Stone and Ore Excavation Management. If the agreement is approved, the extensive dolomite quarry located near the Donaldson factory in Rensselaer will be available for work study and lab experiments in the field. Projected readings include excerpts from *Man Versus Machine* by John Henry and *Digging for Gold* by Dr. Bo Gerr.

Lastly, Cores 7 and 8 are known as the Cultural Cores.



(Picture courtesy of <http://www.bradys-instruments.com/bagpipe%20cut%20out.jpg>)

A cry has been unleashed by students for more diversity in foreign studies and curriculum planners have come up with a solution. According to sources, 2010-2011 will be the first academic year at Saint Joseph's College to offer Antarctic Studies. This extensive major will offer courses investigating the history and cultural evolution of the Antarctic peoples. From their humble beginnings as hunter-gatherer nomads to their prosperous reign as economic oil giants, the nation of Antarctica has played a significant role in modern global politics but is seldom given the scholarly attention it deserves as a world power. This major will prepare students for careers as ambassadors, business liaisons, and archaeologists in a prime living environment where property values and investments can only go up.

In short, Saint Joseph's College, as always, is on the forefront of academic revolution from the cutting-edge Core program to new and exciting interdisciplinary liberal arts courses. If you are interested in any of the courses corresponding to these potential new majors, contact your academic advisor immediately to ensure that room is saved for you. These premier classes will fill up quick!

By Sandra Blum  
Staff Writer

1793 was the year of the French Revolution's famous Reign of Terror. The world watched in horror as Louis XVI, recently deposed king of France, was guillotined, followed by many of those families of aristocrats that had stood by his side till the country devolved into an ever growing spiral of bloodshed.

Into this madness appears the elusive Scarlet Pimpernel, a man who has sworn to save as many innocent souls from the jaws of Madame la Guillotine. No one knows when he will appear, who he will choose to rescue, or when the daring attempts will occur. Hell, no one even knows where to start guessing who the man may be. And while the officials of Paris tear their hair in frustration over how to catch the spectre, another war, much smaller and better disguised is being waged in England.

The lovely Lady Marguerite Blakeney, the leader of society and fashion in London is miserable. Her marriage to the foppish and inane Sir Percival Blakeney has become almost unbearable. The couple never speak but to snipe at each other, generating great amusement for their rich and royal peers, and another miserable tear in the heart of the former French actress

who married her wealthy English milord for love, only to find that as soon as the marriage vows had been exchanged, he stopped loving her.

Into this silently destructive domestic hurricane steps the shadowy Citizen Chauvelin, chief agent to the Committee of National Security of France and Robespierre's hit man. As if matter could not get any worse for Marguerite, Chauvelin informs her that her brother Armand, the only thing she cares for in the world now, has been arrested for treason. He is a member of the League of the Scarlet Pimpernel, and faces certain death.

A cruel task lies before Marguerite; either she discovers the identity of the Scarlet Pimpernel, or her brother dies. But how is a mission such as this to be completed when all speculation on the subject has failed to drop even the smallest clue? When the cleverest men of Europe have been unable to find any tangible thread that leads to the mysterious hero, what can a woman, even

the most admired woman in all of society find that will be enough to save the dearest being in the world to her?

*The Scarlet Pimpernel* is a riveting adventure novel different in that it shows the situation through the eyes of enemy, the hero, and desperate. The French Revolution was criticized for the horrible things the people committed, while they called it justice for the suffering that the rich did not lift a finger to relieve. The novel allows the reader to live in the worlds of the rich and the revolutionary alike, provides a poignant picture of what exile feels like, and proves that love, supposedly dead for many years, may not be quite as difficult to retrieve as experience leads people to think.



(Picture courtesy of <http://www.liberty.e-umedia/1119/Scarlet%20Pimpernel.gif>)

## The Battle of the Best

By Jennifer Ruff  
Features Editor

"First one to the finish line wins!" "On your mark! Get Set! GO!" These are words that, as society, we are very familiar with. There are very few things in human existence that are not competed for. This might seem like an absurd thought, but ponder on in for a minute. Think of the basic needs in life and how we have contorted them and used them to compete with one another to win some sort of prize.

Food is an easy one to find a sense of competition in. We know what tastes good and what doesn't. We are constantly ranking the quality of the food that we eat to the point where now there are even cooking competitions on television like Hell's Kitchen and Iron Chef America.

Clothing is another need that has been pushed into the starting gate. We are not satisfied with just anything on out bodies, but we must have the newest and best out there. This is another need that has found its way into television with shows like America's Next Top Model and

Project Runway.

Even the simple act of breathing can be made into a competition. Do you remember those childhood days when you would challenge a friend or relative to see who could hold their breath the longest? Everything today is a competition. We seem to thrive on it. It's entertaining to us and makes life interesting. But it is necessary in every aspect of our lives?

I'm not saying that competition should be completely eliminated. I am even one to admit that I enjoy the rush of competing. My sport of choice is cross country, and I can't tell you how amazing it feels to go out there and pick off one runner after another with the surge of the crowd to aid you in crossing that finish line. Sports allow kids to make and achieve goals for

themselves and also help them work together for a common goal.

My issues with competition are when it begins to seep into everyday life and absorb the simple things in existence, making them complicated. It creeps onto our television screens and then we are suddenly captivated in the stretches of the human condition. Is it necessary to have shows like American Idol, Big Brother, Singing Bee, and Survivor? Absolutely not. Are they entertaining? Unfortunately yes.

I cannot imagine that we will ever see the joy of competing diminish, but for now I guess there is no need for it to. It makes us happy in the long run right? We enjoy watch and laughing at the stupidity of other. In short, competition is here to stay and we are there to watch.



Discover the final frontier in this rumored major (Photos courtesy of <http://aletorro.files.wordpress.com/2009/02/antarctica.jpg>)



(Picture courtesy of [http://media.kitsapsun.com/bsun/content/img/photos/2008/08/18/20080818-201150-pic-251288438\\_t600.jpg](http://media.kitsapsun.com/bsun/content/img/photos/2008/08/18/20080818-201150-pic-251288438_t600.jpg))



# The Saints Come Marching In

By Ben Kalinowski  
Sports Editor

Five years after being devastated by Hurricane Katrina, the city of New Orleans has something to cheer for. The Saints defeated the Indianapolis Colts 31-17 for their first Super Bowl win on a beautiful night in Miami.

The game was tightly contested throughout the night as the two teams were always within ten points of each other, but that changed when Saints defensive back Tracy Porter intercepted a Manning pass and returned it 75 yards for a touchdown, giving New Orleans a 14 point lead.

The real story, though, was MVP Drew Brees. After setting the record for highest completion percentage during the regular season and leading the top ranked offense in the NFL, the Purdue grad finished 32-39 with 288 yards and 2 touchdown passes. One of those touchdown passes came after the Saints recovered an onside kick to start the second half, which seemed to swing the momentum New Orleans' way.

Second year kicker Garrett Hartley also shined for the Saints, hitting all three of his field goal attempts from distances of 46, 44, and 47 yards, two weeks after kicking the game winner in overtime against the Minnesota Vikings.

The Saints won Super Bowl XLIV the same way they got there, with an explosive passing attack and by forcing turnovers. Although Manning played well, Drew Brees and the Saints proved to be the better offense and, ultimately, the better team.



Top Left: Super Bowl MVP Drew Brees hoists the Lombardi Trophy after the Saints defeated the Colts 31-17 in Super Bowl XLIV. Top Right: A dejected Peyton Manning walks off the field near the end of the fourth quarter. Bottom Left: Saints fans celebrate the team's first Super Bowl victory on Bourbon St. in New Orleans. Bottom Right: Saints defensive back Tracy Porter returns a Manning interception for a touchdown. (Photos courtesy of uk.reuters.com)

## Quick Trivia: Who Saw the Pro Bowl?

By Tomas Caraballo  
Staff Writer

The answer is 12.3 million people. That number is stunningly high when you take into consideration what the numbers from past years were. However, that does not mean that 12.3 million people watched it all the way through. I watched the game for about ten minutes before getting tired of watching the best players in football half-ass it up and down the field. Even the people in the stands were unable to stomach two and a half hours of this as evidenced by the seats

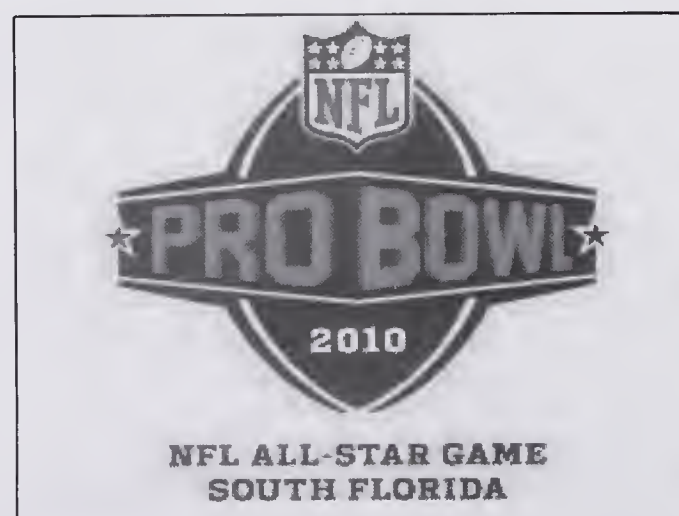
that were empty by the fourth quarter.

Moving the Pro Bowl a week ahead of the super bowl succeeded in what it aimed to do, gain more viewers. The downside was that players involved in the super bowl did not participate. Sure, fans of New Orleans and Indianapolis shouldn't mind waiting an extra week to see their favorite players play in the biggest game of the season, but this caused undeserving replacements to be selected such as David Garrard, Johnny Knox and Vince Young.

Being selected to the Pro Bowl

is an honor for an NFL player. It means that fans and coaches view them as some of the best players in the league at their position. I don't think, however, that anything can be done to make the pro bowl more entertaining. Even knowing that it is the last game of the season and that they are receiving \$20,000 to be there, \$40,000 if they win, is not enough to make players put some effort into it.

That being said, the AFC won by a score of 41-34 in a game that was nothing but offense. What does that mean? Absolutely nothing.



Who cares? (Photo courtesy of www.miamiinfo.com)

## SJC Sports Teams Hit the Phones at Annual Phonathon

By Ben Kalinowski  
Sports Editor

On Monday, February 8th, SJC staff, clubs, and sports teams began calling alumni and parents of current students in an effort to raise money for the Saint Joseph's College Fund. Phonathon ends February 25th.

The men's and women's tennis and soccer teams, baseball and softball, volleyball, and football

teams have all set aside nights when they will go down to the church basement and make their calls, giving their time to support the College.

If it sounds boring, the staff of the Office of Institutional Advancement & Marketing finds plenty of ways to make the evenings fun, awarding numerous prizes for top callers and providing food from local restaurants, including Arni's and

the City Office & Pub.

"We really appreciate the time and effort that all the callers put in during Phonathon," said Director of the College Fund Nick Schafer '03. "From funding scholarships and athletic opportunities to supporting academic and student development programs - contributions made during Phonathon are crucial to the advancement of Saint Joseph's College."



Photo: Members of the volleyball and softball teams at Phonathon 2009. (Photo courtesy of the Office of Institutional Advancement & Marketing)



# Bears Search for Coordinator Ends with Hiring of Mike Martz

By **Jeremy Butterfield**  
*Staff Writer*

After a season in which the Bears were once again below average on offense, even with the signing of Jay Cutler, offensive coordinator Ron Turner was fired and recently replaced by Mike Martz. With Martz's pedigree and tutelage, Jay Cutler's immense raw talent should begin to manifest itself on the field.

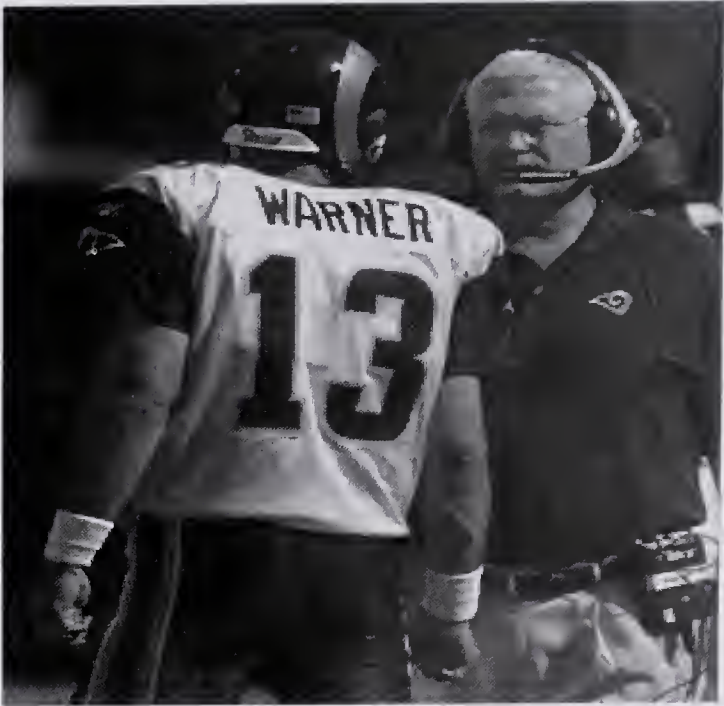
Throughout Martz's many years of coaching, which started in 1973, he has always been on the offensive side of the ball, mainly as an offensive coordinator and quarterbacks' coach.

In 1992 he had his first chance in the NFL with the Los Angeles Rams, where he was the quarterbacks' coach. Then he went to the Washington Redskins in 1997 where he was also the quarterbacks' coach. He went back to the Saint Louis Rams in 1999 as the offensive coordinator, and they won the Super Bowl that year.

Head coach Dick Vermeil retired a few days after winning the Super Bowl and Mike Martz took over as head coach. In 2001 the Rams made it to the Super Bowl with a team called The Greatest Show on Turf, but they lost to the New England Patriots.

Martz was fired from the Rams in 2005 and from 2006-2008 he worked for the Detroit Lions and the San Francisco 49ers as offensive coordinator.

During his head coaching years with the Rams, Martz had Lovie Smith as his defensive coordinator until Smith left to be the head coach of the Bears. Smith has always been a defensive minded coach, and since he's taken over the offense has been sub-par at best. There are high hopes for the offense with Cutler on board, but the strong-willed and sometimes immature quarterback needs someone who will push him to his limits. That is where Martz comes in. When Martz was the offensive coordinator at St. Louis, he took Kurt Warner off the streets



After winning a Super Bowl as an offensive coordinator with the St. Louis Rams and turning Kurt Warner into an MVP quarterback, Mike Martz (top) looks to help Jay Cutler (bottom) and the Chicago Bears offense take a step forward after a disappointing 7-9 season. (Photos courtesy of pasadenaquarterbacks.org and www.courierpress.com)

and turned him into an MVP quarterback.

Although Smith favors the run, the Bears need a playbook that allows Cutler to use his strong arm. After finishing 17th in passing yards and 23rd in total offense, Martz should be able to utilize Cutler and the Bears' speedy receivers and improve

the offense significantly, just as he did in St. Louis, Detroit, and San Francisco. Hopefully Martz's extreme attention to detail isn't too much for Cutler to handle.

# Lady Pumas Defeat 24th Ranked Quincy in Close Contest

By **Ken Badylak**  
*Sports Information Director*

The Saint Joseph's College women's basketball team upset the 24th ranked Quincy University 85-82 at the Pepsi Arena in Quincy, Illinois on Saturday. SJC withstood a second half charge with clutch baskets in the final three minutes.

The Hawks (16-6, 7-6 GLVC) who returned to the nation's top 25 this week, built a 28-23 lead over the first nine minutes of play. Tatiana Ortiz (RSO., Chicago, Ill./

St. Louis) sparked a 12-2 SJC run with a jumper to halt QU's momentum.

Jen Szala (So., Chicago, Ill./Marian Catholic), Natalie Appelhans (So., Kokomo, Ind./Northwestern), and Montrell Mills (Jr., Akron, Ohio/Wabash Valley) each knocked down a three-point basket over the final six minutes of the half to give the Pumas (6-17, 4-10 GLVC) a 48-43 halftime lead. Szala finished the first half making all four of her three-point attempts as SJC converted on nine of their 16 tries

from the perimeter.

The Hawks' concentrated their efforts in the second half to Courtney Shuman who continually pumped in high percentage chances. With less than 11 minutes left in the game QU had built a 64-58 lead. Britney Cruse (So., Merrillville, Ind./Merrillville) answered by scoring nine points in the following 13-2 run that gave the Pumas a 71-65 lead. Nevertheless, Quincy is the ninth best scoring team in the country and Shuman gave her team a 74-73 lead after a

## Puma Basketball Profile: Jen Szala

By **Ben Kalinowski**  
*Sports Editor*

**Year?** Sophomore

**Major?** Sports Management

**Hometown?** Chicago, IL

**Favorite Sports Movie?**  
The Blind Side

**When did you start playing basketball?**  
Fourth grade

**Where do you love most about the sport?**  
I love that you can't succeed in basketball by only being good at one aspect of it. You can't just be good at one thing and be a good player.

**Who is your role model?**  
My mom.

**Favorite professional sports team?**  
The Chicago Bulls.

**What Core has been your favorite and why?**  
Core 4. I liked having Heidi Rahe as a teacher and I enjoy reading the Bible.

**Best vacation you've ever been on?**  
Cruise to the Bahamas.

**Best SJC basketball memory?**  
Beating Quincy, the 24th ranked team in the nation, this past weekend. It was only their third home loss in 3 years.

Jen Szala is a sophomore Sports Management major on the Saint Joseph's College women's basketball team. (Photo courtesy of SJC Sports Information)

**Skim milk or 2%?**  
Skim, but I honestly can't tell the difference in taste.

**Team Edward or Team Jacob?**  
I'm not a huge fan of Twilight but I did see the second movie and I'd have to say Jacob. Edward is creepy.

**If you could play any other sport, what would it be?**  
Softball. I used to play it when I was younger and I was just as good at it as I am at basketball, but I loved basketball more so I chose to give up softball.

**Do you think St. Joe's is haunted?**  
Definitely.

**Guilty pleasure?**  
Eating McDonalds or any fast food.

**What do you plan on doing after graduation?**  
Attending a 2 year physical therapy assistant program and starting my career. I also plan to travel alot.

**What are you giving up for Lent?**  
Sleeping in on Sundays.

jumper with 3:38 remaining.

The Pumas shooting remain consistent as Ortiz knocked down a pair jumpers, while Szala converted another three-point basket to score the game's next eight points. The run proved to be the difference for the Pumas as their steady hand from the foul line interrupted any attempt by the Hawks to get back into the game. Overall SJC made 20 of 24 free throws as Quincy suffered their second home loss of the season.

Courtney Shuman recorded 25 points and a game high eight rebounds to lead the Hawks. Lindsey Stellflue added 16 points while Whintae Irby and Janette Burgin each finished with 10 points.

Tatiana Ortiz led all scorers

with 26 points on the afternoon. Ortiz also pulled in four rebounds and dished out five assists. Jen Szala was perfect from beyond the arc, converting on all six of her attempts to finish with 18 points. Britney Cruse added 16 points and pulled in a team high five rebounds.

Both teams will square off again on Thursday as the Pumas will host the evening affair. Tip-off at Richard F. Scharf Alumni Fieldhouse is scheduled for 5:30 p.m. CST.





## Karma and the Cosmos

By Mystical Martha



**Aries** (Mar. 21-Apr. 19)  
You find out that your boyfriend/girlfriend is cheating on you with your cousin, who is actually cheating on their spouse, who is a secret agent from Sri Lanka trying to covertly find out information about you because you're wanted for robbery there.

**Taurus** (Apr. 20-May. 19)  
You have been having a rough time lately. You become convinced that your Core books are the cause of it because a soul stealing demon lives in them. You drive away and bury them in a field somewhere, hoping to save yourself.

**Gemini** (May 20-June 20)  
You really want to build a snow fort, so you drive out to the East where the huge snow storm hit and get to work. You

make a tower 10 stories tall before it all starts to melt.

**Cancer** (June 21-July 21)  
After watching too many celebrity shows, you decide to put out your own line of cologne that smells like freshly mown grass because you're tired of winter. Too bad most women don't enjoy the smell of wet grass and sweaty men.

**Leo** (July 22-Aug. 22)  
During a rainy day, you are sick of doing homework, so you find a coloring book. You intently color for hours and make everything the wrong color so when people come into your room and see the pictures hanging up, they just stare in confusion.

**Virgo** (Aug. 23-Sept. 21)  
You hate your job and want

to quit. Luckily, your boss decides to throw a unicorn party with cake and pin the tail on the unicorn. You decide to stay with your job in case there are anymore parties soon.

**Libra** (Sept. 22- Oct. 22)  
You have no horoscope this week. The mystical crystal ball just showed blankness.

**Scorpio** (Oct. 23-Nov. 21)  
You mysteriously lose the ability to speak and can only sing. Your professors get annoyed and don't believe you can't speak, so you get kicked out of school.

**Sagittarius** (Nov. 22-Dec. 20)  
If you watched the Super Bowl and at Doritos while watching it, you should be expecting a \$1,000,000 check in the mail sometime soon as a token of thanks.

**Capricorn** (Dec. 21-Jan. 19)  
A red pen will explode in your pocket and everyone will think that you got shot. You fake a limp the rest of the day and people pamper you instead of thinking to take you to a hospital.

**Aquarius** (Jan. 20-Feb. 17)  
You will discover a new planet in the sky which will be named after you. In 300 years, the people who inhabit the planet will visit Earth, but you won't be around to see who lives on your planet.

**Pisces** (Feb. 18-Mar. 20)  
You find a singing lizard that can dance and play guitar too. He gets a supermodel girlfriend and gives you none of his money, but does invite you to the wedding.

## Overheard

*If you've heard anything scandalous at the cafeteria, anything outrageous enough that you can't keep it to yourself, then look no further! Submit your anonymous comments to ehq7585@saintjoe.edu today to let your peers' voices be heard!*

~  
"Blah blah blah, nipples."

~  
"She is probably collecting your hair right now!"

~  
"He sells sausage to make a living."

~  
"That means he had old people sex. Ew."

~  
"It's colder than Voldermort's nipple!"

## Fact of the Matter

Before toilet paper was invented, French royalty wiped their bottoms with fine linen.

All babies are colorblind when they are born.

George Washington grew marijuana in his garden.

If you put a raisin in a glass of champagne, it will rise and fall continuously.

*Courtesy of www.randomfacts.com.au*

Watermelons can cost up to \$100 in Japan.

Tug of War was an Olympic sport between 1900 and 1920.

Michael Jordan was cut from his high school basketball team his sophomore year.

The first product Sony came out with was the rice cooker.

Photo by  
Maggie Schmitt

## Words of Wisdom

"Heaven has no rage like love to hatred turned, nor hell a fury like a woman scorned."  
William Congreve

"The most imaginative people are the most credulous, for them everything is possible."  
Alexander Chase

"When I can look life in the eyes, grown calm and very coldly wise, life will have given me the truth, and taken in exchange-my youth."  
Sara Teasdale

## Fountain Stone Theaters

Movies for February 11  
(219) 866-2222  
fountainstonetheaters.com

Dear John (PG-13)  
Sun: 2:30, 4:40, 6:50  
Mon-Thurs: 4:40, 6:50  
Saturday: 2:10, 4:30, 6:50, 8:50

Edge of Darkness (R)  
Sun: 2:20, 4:30, 6:40  
Mon-Thurs: 4:30, 6:40

The Book of Eli (R)  
Sun: 2:10, 4:20, 6:30  
Mon-Thurs: 4:20, 6:30

The Lovely Bones (PG-13)  
Sun: 1:40, 4:00, 6:20  
Mon-Thurs: 4:00, 6:20

Tooth Fairy (PG)  
Sun: 2:40, 4:50, 7:00  
Mon-Thurs: 4:50, 7:00

### Coming Soon!

The Lightning Thief

The Wolfman

Valentine's Day

Shutter Island

## The Ritz Cinema

Movies for February 11  
(219) 866-0086  
www.ritzcinema.net

No movies this week.  
The Cinema is on break.  
Every night at 7:30

### Coming Soon!

Every issue we will be including a spotlight on all of the Measure submitters. We will be taking the best submissions and including them here, in the Measure Spotlight! If you have any poems or short stories you would like to submit, let us know. Send them to Elysse Hillyer at ehq7585.

